

BERNHEIM

Mitchell Anderson

Born 1985, Chicago, USA
Lives and works in Zurich, CH.

SOLO AND TWO-PERSON EXHIBITIONS

2025

Sonnet, Bernheim, London, UK (forthcoming)

2024

Erhörte Gebete, Kanton Zug, Zug, CH

2023

Body and Blood, Bernheim, Zurich, CH

Systems: Herta Ottolenghi Wedekind / Mitchell Anderson, Lighthouse, Zurich, CH
Landschaftsgemälde, Kunsthalle 8000, Wädenswil, CH

2022

Fall, For Seasons, Zurich, CH

2021

Flower Paintings, Bernheim, London, UK

Beautiful and Damned, Efremidis Gallery, Berlin, DE
[erp] Mitchell Anderson, Efremidis Gallery, Berlin, DE

2020

Partial Gift, Bernheim, Zurich, CH

2019

(Neon Sign), Saint Luke, Zurich, CH

Moon piece, The Apostle and related works, Fondazione Converso, Milan, IT

2018

The Republic, Sundogs, Paris, FR (two-person)
recurrence, Bernheim, Zurich, CH

2017

as mountain winds, Fri-Art / Kunsthalle Fribourg, Fribourg, CH

2016

Posthumous Lives, Bernheim, Zurich, CH (two-person)

2015

An honest living, Zürcher Hochschule der Künste Reto Projekte Raum, Zürich, CH

2014

No Clock to Kill, START, Wake Forest University, Winston-Salem, USA
All-American Boy on Trial, Taylor Macklin, Zurich, CH

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SELECTED GROUP EXHIBITIONS

2025

Mirror Map, Fondation Opale, Lens, CH (forthcoming)
Wirtschaft mit Armut. Kunst ist Klasse!, Helmhaus, Zurich, CH
Great Works, Galerie Oskar Weiss, Zurich, CH

2024

The Best, The Rest, and The Unexpected Guests, Bechtler Stiftung, Uster, CH
My Story Gallery, High Art, Seoul, KR
Kunststipendien der Stadt Zürich 2024, Helmhaus, Zurich, CH
There I lost myself, I lost myself, Blue Velvet Projects, Zurich, CH
The Last Artwork Vol.2, Kunsthalle 8000, Wädenswill, CH
An Account of the Luck and Misfortunes of____, Etablissement d'en Face, Brussels, BE
Salon Gstaad Art, Gstaad, CH

2023

The Big Chill, Bernheim, London, UK
UNI, Kali, Lucerne, CH
What are Words Worth?, McEvoy Foundation for the Arts, San Francisco, USA
Siren Songs / Sinister Sirens, Art Forum Baloise Park, Basel, CH
A Manual of Errors?, Sgomento, Zurich, CH
Plish Pliip Plap Plop, Tobias Mueller Modern Art, Zurich, CH
Pictures & After, MAMCO, Geneva, CH
Love Show, Hotel Tiger, Zurich, CH
Air of Malaise, START, Wake Forest University, Winston-Salem, USA

2022

Kunstankäufe der Stadt Zürich 2018–2021, Helmhaus, Zurich, CH
(Un)Certain Ground, Kunsthaus Pasquart, Biel, CH
The Interrupted Journey, Haus am See, Unterägeri, CH
Paint by Numbers, Eva Presenhuber, Zurich, CH
Prix Mobiliere, artgeneve, Geneva, CH
Intelleaks, N/A/S/L, Mexico City, MX

2021

Real Life Shoes, Atelierhaus Klingental, Basel, CH
StudioK3 Cabinet, Kunstmuseum Olten, CH
Swiss Art Awards, Basel, CH
Avalanche, Regatta 2, Düsseldorf, DE
Galleria Di Berna, Stadtgalerie, Bern, CH
Rêves d'été en monochrome, Wilde Gallery, Geneva, CH
LOVE IN THE TIMES OF..., Hotel Europe, Zurich, CH
Sculpture Garden, Mansion Steiger, Basel, CH
Lose Enden, Kunsthalle Bern, Bern, CH
Signatures(X), Smallville, Neuchatel, CH
Casa Uovo, Sangt Hipolyt, Berlin, DE
From Almora to Amrum, Efremidis Gallery, Berlin, DE
Body Double, Bernheim, London, UK

2020

Period, Longtang, Zürich, CH

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Situation 1 und andere, Kunsthalle Basel, Basel, CH
Regionale 21, Situation 1 und andere, Kunsthalle Basel, Basel, CH
Life, Love, Justice, Kunsthaus Baselland, Muttenz, CH
Sommer des Zögerns, Kunsthalle Zurich, CH
Stillscape, Studio K3, Zurich, CH
Hope Springs Eternal, L23, Zurich, CH
Amerika, Tobias Mueller Modern Art, Zurich, CH
You've got Mail, Belatage, Zurich, CH

2019

Tiny Miracles, NEST, Zurich, CH
Edges of Writing, Non Objectif Sud, Tulette, France
The Replacements, Museum in Bellpark, Kriens, CH
Art Basel Lounge, Basel, CH
Mitchell Anderson, Renee Gladman & Tim Johnson: NOS 2019, Non-Objectif Sud, Tulette, FR

2018

Hypnology, Milieu, Bern, CH
GRAND OPENING (Summer Rhapsody), Kura, Milan, Italy
Hidden Bar, Art Basel, Basel, CH
Swiss Art Awards, Basel, CH
Nouvelles Images, MAMCO, Geneva, CH

2017

Crib II, 95, Biel, CH
Beauty and Room, PALP, Sion, CH
Interiors, Bernheim, Zurich, CH

2016

THE ARDENT V, UP STATE, Zurich, CH
Posthumous Lives: Mitchell Anderson – Jon Rafman, Bernheim, Zurich, CH
Swiss Art Awards, Basel, CH
Noir dedans, Le Manoir de la Ville de Martigny, Martigny, CH
Turing's Apple, Redling Fine Art, Los Angeles, USA

2015

Tunguska, Bernheim, Zurich, CH
Body Bildung, Max Mayer, Dusseldorf, Germany
Last Survivor of the Nostromo, Plymouth Rock, Zurich, CH

2014

Courting Aporia, Gebert Stiftung fur Kultur, Rapperswil, CH
How Do You Solve a Problem Like Maria?, Chez Rosenkranz, Zurich, CH

2013

DOOM, Eichhalde 16, Zurich, CH
Some Europe in Texas, 403 E. Texas, Marfa, USA

2011

The Cosmetic is the New Cosmic, STUDIOLO, Zurich, CH

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PROJECTS

2014 – present

Plymouth Rock, Artist Run Space, Zurich, CH

2013 – 2014

MUDA MURA MURI, Project Space, Zurich, CH

EDUCATION

2019 – 2020 FHNW, Basel, CH

2010 – 2011 La Sorbonne, Paris, France

2003 – 2007 Wake Forest University, North Carolina, USA

BIBLIOGRAPHY

2024

Adrian Dürrwang, "Hinweis: There I lost myself, I lost myself", Kunstbulletin, July/August 2024

Adrian Dürrwang, "Hinweis: The Last Artwork Vol. II", Kunstbulletin, July/ August 2024

Dan Thawley, «The Big Chill at Bernheim», Flash Art International Online, December 19, 2023

Tony Bravo, "Final Exhibition at McEvoy Foundation asks "What Are Words Worth?", San Francisco Chronicle Datebook, July 15, 2023.

2023

Isabella Zamboni, "Dallying Among Other Things: Zurich Art Weekend 2023", Spike Art Magazine Online

Anderson, Mitchell, "Performance Society: Ivan Cheng", Mousse Magazine.

Fontaine, Pearl, "Mitchell Anderson Reappropriates the Appropriated at Maria Bernheim Zurich", Whitewall.

2022

"Reading Rämistrasse #87: Noah Merzbacher on Paint by Numbers at Galerie Eva Presenhuber"
Reading Ramistrasse Kunsthalle Zurich.

Chris Gerbing, "Mitchell Anderson: Porträt", artline, September 2022

2021

Bieri, Martin, "So geht umverfende Malerei", Der Bund.

Chris Gerbing, "Mitchell Anderson: Porträt", artline, September 2022

Chris Gerbring, "Mitchell Anderson Porträt", Numéro.

"Do you fuck in your studio?", Issue Scandal, Provence.

2020

Bang, Margaux, "Artist to watch", L'Officiel Art.

Roberti, Domenico Ermanno. On Curating "Mitchell Anderson, Plymouth Rock".

2019

Stewart, Christabel, "The Republic: Mitchell Anderson presents the value of houses owned by the families of his artistic peers", TANK Issue 78, Spring.

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Tenaglia, Francesco, "La luna e l'apostolo, ovvero l'allunaggio secondo Mitchell Anderson", Esquire Italia, 20 July.

"Thirteen artists not to miss at The Armory Show", The Art Newspaper, 6 March.

Wychowanok, Thibaut, "Avec l'artiste Mitchell Anderson, Big Brother surveille aussi l'art contemporain", Numéro, 8 January.

Wychowanok, Thibaut, "L'oeuvre du mois: Voyeurisme Artistique", Numéro, no 59.

2018

Carey-Kent, Paul, "Around the World in Five Art Cities: Zurich", Elephant #35, Summer.

Gasparina, Jill, "Le vide et le plein", Le Temps, 12 January.

Morgenthaler, Daniel, "Regionales Kunstvermittlungszentrum", Brand-New-Life, 14 January.

Rosenmeyer, Aoife, "Critic's Guide: Zurich", Frieze, 8 June.

Wychowanok, Thibaut, "Voyeurisme Artistique", Numéro.

2017

Gillick, Liam, "25 Questions for Mitchell Anderson", Cura No. 24, February.

Graf, Celine, "Wenn das Leben in die Kunst dringt", Freiburger Nachrichten, 11 November.

2016

Horn, Daniel, "Tunguska", Art Agenda, 11 February.

Jeppesen, Travis, "Mitchell Anderson and Jon Rafman", ArtForum Critics Picks, 27 June.

Menetrey, Sylvain, "Noir dedans - Paradis virtuels et epuisement des formes", Kunstbulletin, May 2016

Rosenmeyer, Aoife, "Critic's Guide: Zurich", Frieze, 9 June.

Theytaz, Jean-Marc, "Les obscurs secrets du Manoir", Les Nouvelliste, 1 March.

2014

Hess, Ewa, "Fliegt Schmetterlinge!", Tages Anzeiger Online Private Views, 9 September.

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