# Q&A With Eli Ping – New York Artist

9 years ago | Eli Ping Q&A with Artist

# Q&AWith Eli Ping

## 6 Questions for Eli Ping

## 1: Can you tell me about your background?

My parents were hippies and raised my siblings and I in the inner city of Chicago. I studied political theory before focusing on art.

#### 2: How do choose the material?

Materials follow from an idea or theme.

## 3: What is the Idea / concept behind your art?

I'm interested in how objects function as phenomena – in how form might be a record of becoming and how that process continues with the viewer.

# 4: What is the worst thing about being an artist?

I don't regard the challenges that an artist encounters as extraordinary.

expressed negatively – through their exclusion.

# 5: Collectors – Gallerist – "art investors" – Good, bad or

Its reductive to think of the art market in terms of outcomes. The market is a process that enables and encompasses diverse objects, relationships, and experiences. However, many potentialities aren't expression in the market, or rather, they are

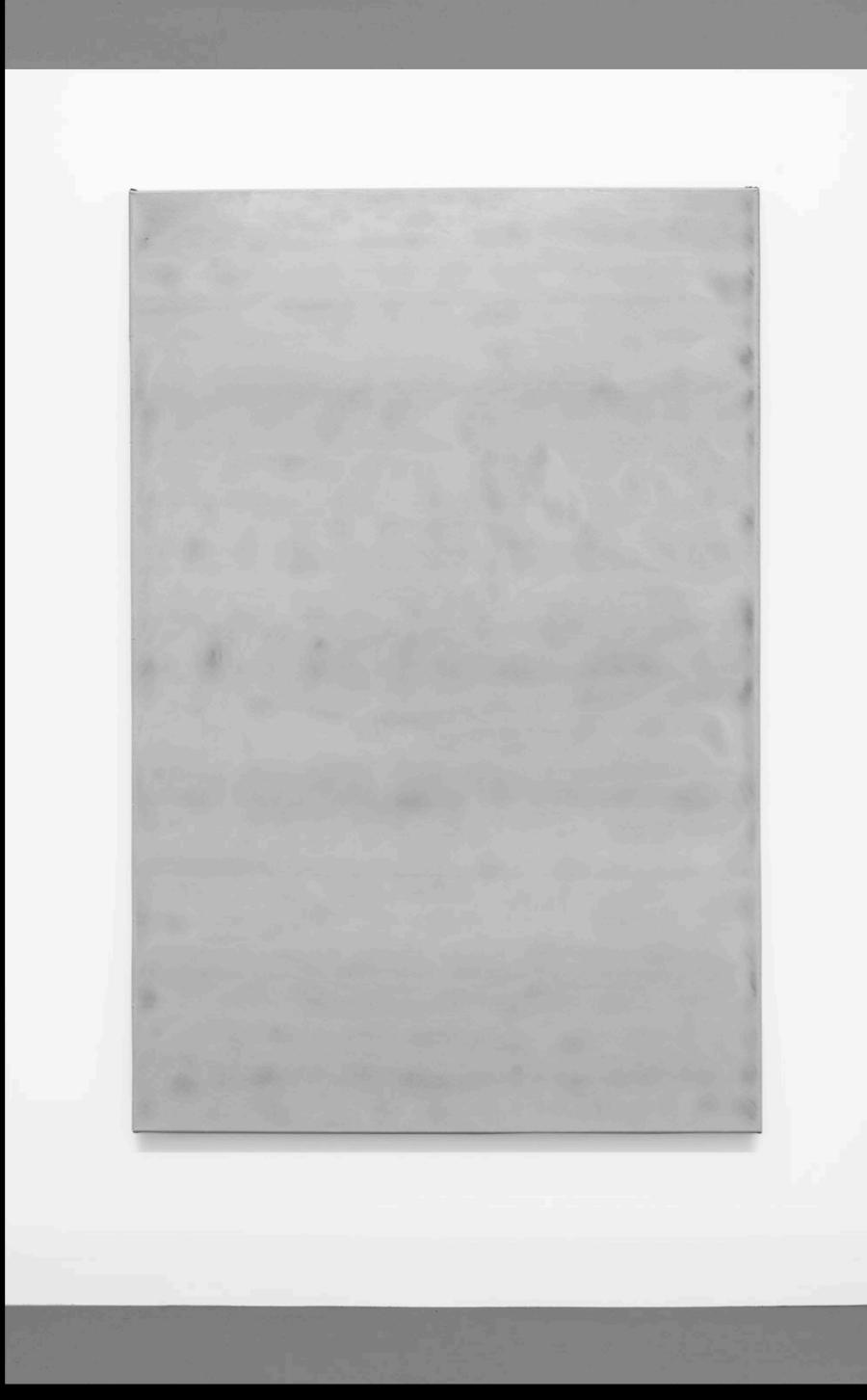
### 6: What would you ask an artist in a Q&A? and Who??

There are many artists whose work I admire, but I don't want to ask them anything.









Composite (New Synthetics) – 2014 – 48 x 72 inches

eat polished hydrop

Link to Artist Page >>>

Link to Gallery current show at >> twentyfourseventhreesixtyfive