CULTURE

# The Most Anticipated Art Shows and Exhibitions of 2024

by Maxine Wally, Andrea White and Claire Valentine

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Courtesy of Frankenstein

The arts calendar for 2024 is positively stacked. There's "The Harlem Renaissance and Transatlantic Modernism" at The Metropolitan Museum of Art, an exhibition showcasing paintings, sculptures, and photographs to chronicle the famous artists and social movements; the de Young's show with Taiwanese-American artist Lee Mingwei, who's known for his installations that call for audience participation; and "Frankenstein" at the Frick Pittsburgh, a contemporary exploration of the monstrous in artists at the Montreal Museum of Fine Arts, and that's just in Q1. It's a lot to keep track of, but fear not: we've put together a list of the highlights of this year in New York City, Los Angeles, and beyond. Consider this your grab-bag guide to the cultural mini-exhibitions of the season, and check back often—we'll be updating this list as more events roll in throughout the year.

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## Lauren Halsey at the Parrish Art Museum

Lauren Halsey, Lyric Lyric Lyrics, Friday, 2023.
Courtesy Parrish Art Museum and the artist; photo by Joshua White

If you're visiting the Hamptons this summer, consider making a stop just a half-hour away to Water Mill of stalwart on the artist Lauren Halsey's work on display at the Parrish Art Museum. In collaboration with The Hugo Art Foundation, Parrish is launching the Youth Paint exhibition program, which pays a single artwork from both new and established artists on display. On June 8, the series kicks off with Los Angeles-based artist Lauren Halsey's "Curbed Neighborhood," a sculpture that celebrates South Central Los Angeles. The artist, a Los Angeles native who still lives and works in the hometown of South Central, is known for her large-scale, layered, mixed-media sculptures that incorporate "vernacular architecture, hand-painted signs, and sculptural works consisting of Tippie-modernist hieroglyphs that memorialize the lived experience of LA's Crenshaw District." Pride is propose during carries on that credo: its spectacular fashion, with neon hues, palm trees, and billboards that evoke a Southern California spirit. The piece will be on view from through August 25, whereupon Water Mill and Hugo Art Foundation will return to a new artist.

## *Don't Touch My Hair* at Hannah Traore Gallery

J.T. Vintel Sylvain, Cold Against I, Bailey, 2023.
Courtesy of Hannah Traore Gallery

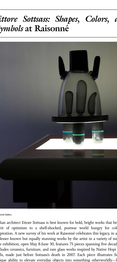
In New York City's Lower East Side, gallerist Hannah Traore is putting on a group exhibition that's particularly personal to her. Don't Touch My Hair, opening June 6th, explores the ways in which Black people, both in the diaspora and in Africa, have the experiences that are formulate because that are in my own interest." The artist is translating those feelings into a dual show being held on two different continents. The first part of the show will be held at Traore's gallery in Dakar, Senegal, and then pop up "Whispers" opening on Bowdoin Gallery in Zurich on June 7th. Each of the eight pieces on view will have a corresponding "inner painting in the other city, like a game of telephone, or a long-distance romance," a press release from Mudimeza reads. Fanfare is up to her old hijinks again in the new exhibition, "Frankenstein" at the Frick Pittsburgh, a contemporary exploration of the monstrous. A desert attached to her head to stack a pile of rocks. In some allows, she also has the power to transcend the metaphysical. "Rumors" will show at Mendes Wood through October 8; "Whispers" runs until July 28 at Bernheim.

## Ebecho Muslimova: *Rumors* at Mendes Wood and *Whispers* at Bernheim

Ebecho Muslimova, Untitled, 2023.
Courtesy Mendes Wood DM

The visual artist Ebecho Muslimova transfers all of her desperate emotions into a lively, reflecting character who appears, in some form, in all of her works. Named Farfar, the character is "a surrogate self, or a self-doppel," as Muslimova, who was born in Russia and now lives between New York and Mexico City, described it in a conversation with Hyperallergic. Farfar is a vehicle for Muslimova to explore the experiences that are formulate because that are in my own interest." The artist is translating those feelings into a dual show being held on two different continents. The first part of the show will be held at Traore's gallery in Dakar, Senegal, and then pop up "Whispers" opening on Bowdoin Gallery in Zurich on June 7th. Each of the eight pieces on view will have a corresponding "inner painting in the other city, like a game of telephone, or a long-distance romance," a press release from Mudimeza reads. Farfar is up to her old hijinks again in the new exhibition, "Frankenstein" at the Frick Pittsburgh, a contemporary exploration of the monstrous. A desert attached to her head to stack a pile of rocks. In some allows, she also has the power to transcend the metaphysical. "Rumors" will show at Mendes Wood through October 8; "Whispers" runs until July 28 at Bernheim.

## *Alicia Kwade and Agnes Martin: Space Between the Lines* at Pace Los Angeles



Alicia Kwade and Agnes Martin: Space Between the Lines, 2023, Pace Los Angeles, Los Angeles, CA, 2023 Photo: © Jeff McLane, Courtesy of Pace Gallery

For her first major exhibition since joining Pace's roster, the artist Alicia Kwade presents two new sculptures in conversation with works by Agnes Martin at the gallery's Los Angeles space. Though the two artists come from different generations and cultures, their practices are united by similar conceptual preoccupations. "Both artists have a deep interest in the relationship between the ideal and the material, sensibility, and both are interested in questions of time," says Pace founder Arne Glimcher, who co-curated the show with Kwade. "Both make works that reveal the transcendental through the material." Kwade's work, which ranges from sculpture to a traditional painting, and with Alicia, there is a parallel sense of adjacency with other modes of perception." The resulting exhibition, on view through June 29, offers a quiet opportunity for reflection and retreat.

## *Paul McCartney Photographs 1963–64: Eye of the Storm* at Brooklyn Museum

George Harrison, 1963.
Michael Ochs Archives

The Beatles's whirlwind rise to global fame has been covered at museum, but never before has the public given such an intimate glimpse at what it was like on the inside as with Eye of the Storm, a new exhibition based on a book by the same title published in 2021. The show, which includes 200 photographs and ephemera from photos, framed with video clips and archival footage, the photographic taken at the height of Beatlemania on McCartney's Porsche during the band's first U.S. tour, capture the intense wave of energy the Fab Four were riding as they performed all over the country, starting in New York City. The exhibit is on view May 3–August 18.

## *Ettore Sottsass: Shapes, Colors, and Symbols* at Raisonné

Ettore and Sottsass

Italian architect Ettore Sottsass is best known for bold, bright works that brought a spirit of optimism to a shell-shocked, postwar world hungry for color and inspiration. A new survey of his work at Raisonné celebrates this legacy, in addition to his contributions to the Memphis Group, the iconic Italian design collective. The exhibition, titled Ettore Sottsass: Shapes, Colors, and Symbols, opening on Thursday, and runs through June 29. Sottsass's 70 years spanning five decades, and includes pieces from his early years in the 1950s, when he was a "Sunday painter" in his studio, made just before Sottsass's death in 2007. Each piece illustrates Sottsass's unique ability to elevate everyday objects into something otherworldly—like the Olivetti typewriter he designed in the 1960s, which looked like a sleek, futuristic car. Ultrabright mirrors that have helped guide the Sottsass crowd to Instagram, is sure to influence bedrooms everywhere. The exhibit shows that design should be, as Sottsass once said, like "an aspirin for a headache"—solving problems and soothing the senses at the same time.

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## *Reynaldo Rivera: Fistful Of Love/También La Belleza* at MoMA PS1



Reynaldo Rivera, Mural Installation Fistful Of Love/También La Belleza, 2023.
Courtesy Rivera and Kavi Gupta Gallery and Museum of Modern Art PS1

The photographer Reynaldo Rivera is a flâneur of Los Angeles. A southpaw and wetsuiten keeper of the highest order, he knows all the history, even the parts they don't want you to know—if it happened, he was there, finger on the shutter. Rivera lands his first institutional show on the East Coast this spring at MoMA PS1. The show, Reynaldo Rivera: Fistful Of Love/También La Belleza, will feature work from his Revuelo collaborating over and camera—which captures scenes of gentrifying love and violence. Freed from the city of its origin, or one of them, the work gets a new context, in new ways, revolving Rivera as not just a documentarian but an auto-fictionist, writing romances with a camera as he lived them. Opens May 26. —Kat Herriman

## *Adam Pendleton: An Abstraction* at Pace New York



Adam Pendleton, Black Gate Fire, 2023.
Courtesy Pace Gallery and the artist

For the painter Adam Pendleton, the phrase "Black Gothic" is a mantra, one that has allowed him to keep finding new terrain rather than hitting dead ends within the realm of abstraction. In his first major New York solo show since 2021, Pendleton's

## 5x5 at 99Canal

Courtesy of 99 Canal

Last year, the scrappy, artist-run space 99 Canal built up some serious buzz with the inaugural edition of the experimental performance series 5x5, featuring five artists each paired with a different curator, to present a series of happenings spread over five days. This year's lineup includes the curators Carlos Rigau, the founder of Miami's Dimensions Variable, and the artists Carlos Amorales, the Mexican-born filmmaker Ayana Ponce Du, the rising star performer Nick Quarry, and the contemporary dancer Tana Fraser. Performances occur each evening between Tuesday, May 7th, and Saturday, May 11th, entry is free and first come, first served.

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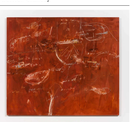
## *Donna Dennis: Houses and Hotels* at O'Flaherty's

Donna Dennis, "Purple Tower Hotel, Midtown," 2010, Acrylic and Ceramic on wood and Masonite panels, plastic scenery, fabric, incandescent lamps, 96 x 48 x 48 inches
Photo courtesy Donna Dennis and Bernhard Fuchs, courtesy of Nicole Klagsbrun Gallery

In a darkened room on Manhattan's Lower East Side, Donna Dennis's sculptures are illuminated by the glow of incandescent lamps and projections. Her work, a decorative decadent psychic lights illuminate faded wallpaper and clapboard siding suggesting an early show evening on a long-lost vacation. The sculptures, which Dennis made from the early 1970s to the 1980s, represent "imaginary places on the journey through life," at the gallery puts it. With summer on the horizon but winter still seemingly far off, the show, "Houses and Hotels," is a perfect escape to warmer climes and respite from contemporary reality. Catch it before the lights go back on on April 28th.

## Kikuo Saito: *Color Codes* at James Fuentes Gallery



Kikuo Saito, Cargo, Sales, 2013
Courtesy the artist and James Fuentes Gallery

To celebrate the opening of James Fuentes Gallery's new space in New York City's Tribeca neighborhood, the Lower East Side hub for contemporary art is mounting an exhibition fitting of such a storyteled moment. From March 8 through April 20, the gallery will host the largest presentation to date of the Japanese-American artist Kikuo Saito's work in the U.S. Saito's practice ranges from small-scale drawings to works—large-scale paintings he created during 1980s10 in his Tribeca studio (located just six blocks from the gallery's new home at 52 White Street). This isn't the first time James Fuentes has opened an exhibition featuring Saito's works; in 2011, the gallery presented Saito's landmark pieces, all done in black. But this time, the artist's palette expanded to include the bright, saturated colors that have recently sucked us in. Featuring Organized by former Whitney Museum and MoMA PS1 curator Christopher Y. Lew, the show epitomizes downtown art culture in New York City.

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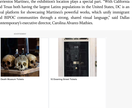
## *Patrick Martinez: Histories* at Dallas Contemporary



Patrick Martinez, Mapping Impossible Attachment, Victoria, 2013
Photograph by Joshua White

Beginning April 5, Dallas Contemporary is bringing the largest show of painter Patrick Martinez's twenty-to-mid-30s "Histories," which opened in Miami last December. September 1, will feature brand-new pieces and a hefty bite of Martinez's past works. The artist, who was born in Los Angeles and lives in Miami, is known for his multimedia pieces, who was born and raised in LA, specializes in painting, but his approach calls for myriad materials and forms. The show, therefore, will include installations, sculpture, and, of course, paintings. Curated by Dallas Contemporary's Bentonia Martinez, the exhibition focuses place a special gaze "With California and Texas both being the largest Latina populations in the United States, DC is an ideal platform for showcasing Martinez's powerful media, which curb immigrant and BIPOC communities through a strong, shared visual language," said Dallas Contemporary's executive director, Carolina Orozco-Medina.



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## *Olivia Erlanger: If Today Were Tomorrow* at CAMH

Olivia Erlanger, Ad Condition Level, 2 Minute Curtain, Los Angeles, 2010
Image courtesy Olivia Erlanger, Photo by Eric Tscotnikow

Meanwhile, farther south in Texas, the Contemporary Arts Museum Houston is mounting a mid-career survey of artist Olivia Erlanger. The exhibition, which will open on April 20 and will be on view through October 20. Marking the artist's first with museum show in the United States, "If Today Were Tomorrow" will include installation works, sheet films, and sculptures—all of which are found-now. Erlanger's practice, in particular, seeks to define what "home" means; these themes are explored in her work through the use of "found" objects, which she describes as "found "found worlds," which she defines as historically-chosen controlled environments. And in a full-circle moment, the show will take place in Contemporary Arts Museum Houston's cool, subterranean space, the Nina and Michael Zilkha Gallery.

## *The Harlem Renaissance and Transatlantic Modernism* at The Metropolitan Museum of Art

Aaron Douglas, Lift Every Voice and Sing, 1934
Courtesy of The Bruce

One of the most important Afro-American movements of the interwar period took place fewer than 25 blocks away from The Metropolitan Museum of Art. Now, The Met is mounting a show that explores the Harlem Renaissance and its transatlantic ties from February 25 to July 29. "The Harlem Renaissance and Transatlantic Modernism" features over 180 photographs, paintings, and sculptures from artists who were integral to the artistic and social movement, including Aaron Douglas, Archer Winsten, Charles Alston, William Henry Johnson, and many more. Transatlantic connections will be made by the inclusion of contemporary artworks and unusual ones in European works by Henri Matisse and Edward Munch that depict their ideas of the African diaspora.

## *Crafting Modernity: Design in Latin America* at the MoMA

Beatriz Rizo Rizo, Antaqueo Rio, Transformación Estudio, Lámpara Cielo Raso, Brazil, 1960-1961, 1961
Courtesy of The Museum of Modern Art, New York, Acquisition Fund

From March 8 to September 22, 2014, the Museum of Modern Art will open its main exhibition of the year, an exploration of the birth and evolution of modern design in Latin America. "Crafting Modernity: Design in Latin America" will include ceramics, textiles, furniture, and posters—from all kinds of 20th-century design movements, including modernism and folkloric. The exhibition aims to contextualize the work of contemporary designers, including Fernando Campana, Bruno Ferrari and Lina Bo Bardi, whose works are featured in the show's hand-drawn local traditions, indigenous technologies, and indeterminacies to make objects that are beautiful, useful, and reflective of their cultures.

## *Lee Mingwei: Rituals of Care* at the de Young Museum

Lee Mingwei, Sanctuary (detail), 2013 (Detail)
Courtesy Lisa Dorin and the artist, Photo by Rick Gardner

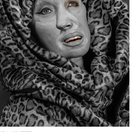
Lee Mingwei's installations hinge upon audience participation; the Taiwanese-American contemporary artist often creates works corresponding human relationships. He likes to bring viewers into the fold, urging them to interact with him and his ideas (in one exhibition titled "The Sleeping Project," Mingwei invited visitors to sleep in a bed with him). Beginning in February, the de Young Museum in San Francisco will host a survey of Mingwei's work, including his most recent installations. On view at the show—"The Letter Writing Project," in which museum-goers can write a note to a person which been on their mind, along with "Garrison (a bird)," where one of Picasso's more famous artworks is redone in sand—then slowly erased.

## *Cauleen Smith: The Wanda Coleman Songbook* at 52 Walker

Cauleen Smith, Black Longitude, 2013
Courtesy Cauleen Smith and Locust Projects, Photo: Rick Gardner

For its ninth exhibition, the David Zwirner-backed NYC gallery 52 Walker is celebrating the work of the Los Angeles-based artist Cauleen Smith in an exhibition titled "The Wanda Coleman Songbook." Smith's practice includes film, sculpture, and filmed-image, along with scores of other multimedia works—her created an immersive video installation for this show, one which explores the poetics of Coleman's work and life. Smith's work has been exhibited around the world in recent years ago and has largely viewed as the unofficial poet laureate of LA, was a major source of inspiration for Smith, who looked to the writer's work as a way to reconnect with Los Angeles after she moved away from the city for 10 years. Along with "Songbook," a limited-edition EP features the likes of Kelsey Lu, Jamila Woods, and Standing on the Corner—all of whom created original songs for the exhibition.

## Cindy Sherman at Hauser & Wirth



Cindy Sherman, Untitled #466, 2010
Courtesy Hauser & Wirth, Photo by Rick Gardner

When you see a Cindy Sherman piece, there's never a question as to which artist could have possibly made such a surreal, utterly captivating work (Sherman herself has confirmed as much about her mind-bending photographs: "When I'm shooting, I'm trying to get to a point where I'm not recognizing myself," she has said). And on January 18, Hauser & Wirth's downtown location in New York City will feature a solo show celebrating 30 brand-new works. The area is a special one for Sherman in particular—in SoHo, during the late 1970s, she debuted "Untitled Film Stills" at the nonprofit Artists Space, launching her decades-long career that has cemented her as one of the most influential artists of this century.

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## *Jamian Juliano-Villani: It* at Gagosian

Jamian Juliano-Villani, *Spaghettios*.
© Jamian Juliano-Villani. Photo by Rob McKeever, courtesy of Gagosian.

New York City painter Jamian Juliano-Villani draws inspiration from memes and fashion photography for her cheeky, hyperreal works. Beginning in March, she will show a range of new paintings at Gagosian Gallery surrounding the hero image Spaghettios (2023), pictured above. Additionally, the show will feature the first major publication encompassing Juliano-Villani's oeuvre from 2013 to 2023.

## *Madeline Donahue: Present Tense* at Nina Johnson

Madeline Donahue, *Fête à Lava*.
Photo courtesy of Nina Johnson and the artist.

Madeline Donahue's colorful paintings evoke both lightness and brutal honesty regarding the realities of motherhood. Come January 18, the Houston native, now based in New York City, will mount never-before-seen works at Nina Johnson Gallery in Miami. Running through February 17, 2024, "Present Tense" will explore even more themes of intimacy, motherhood, and taking ownership of one's life through 25 drawings and 12 paintings, including *Red Studio*—a piece that illustrates Donahue painting and her children playing in the downstairs studio of her new house. It was inspired by a Matisse work of the same name.

## *Georgia O'Keeffe and Henry Moore: Giants of Modern Art* at MMFA

Henry Moore, *Modèle de travail pour « Dvale »*, painter c. 1959-1965.
Reproduced with authorization from the Henry Moore Foundation,photograph by Errol Jackson.

Georgia O'Keeffe, *Série I – formes floraux blanches et bleues*, 1916.
© Georgia O'Keeffe Museum / Artists Rights Society (ARS), New York / CARCC Ottawa 2023.

Meanwhile, in Montreal, the Canadian city's Museum of Fine Arts is opening a large-scale exhibition that considers the works of two 20th-century artistic icons—the British sculptor Henry Moore and American painter Georgia O'Keeffe. Opening February 10, "Giants of Modern Art" juxtaposes their lives and artworks in parallel and features over 120 of their most well-known works—all of which consider humanity's place in, and connection to, the natural world.

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COMING ATTRACTIONS

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*Originally Published: May 28, 2024*

# The *Knives Out* Whodunit Universe Gets Its Third Installment

As always, the most entertaining mystery is who will be cast.

*By* **Claire Valentine**

Claire Folger/Lionsgate Films.

Of all the mysteries in the *Knives Out* films, the most entertaining one to ponder is who will be cast next. On May 24, director Rian Johnson shared that the third installment of the whodunit anthology series is in the works, and as with every new *White Lotus* season, the excitement mostly surrounds the brand-new cast.

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As always, the throughline is detective Benoit Blanc, played by Daniel Craig in both the 2019, Ana de Armas-led *Knives Out* film that started it all (and launched a thousand thirsty memes about Chris Evans's sweater—such simpler times) and 2022's Kate Hudson and Janelle Monae-starring follow-up, *Glass Onion: A Knives Out Mystery*. The new film also follows the convention of putting a rock song in the title (this time, by U2), with the name *Wake Up Dead Man: A Knives Out Mystery*.

Here's everything we know about the latest *Knives Out* film so far:

## Who will be in the cast?

Craig will reprise his role as private investigator Benoit Blanc, whose heavy southern drawl and tidy suits are his signature as much as his reputation as "the world's greatest detective." In addition, Emmy-winner and *Scandal* star Kerry Washington, *Challengers* breakout Josh O'Connor, *Priscilla*'s Cailee Spaeny, *Ripley*'s Andrew Scott, Glenn Close, Jeremy Renner, Mila Kunis, Daryl McCormack and Josh Brolin have all joined the project. Whether they'll play suspects, victims, or perhaps some kind of double-crossers is to be determined.

What's On Netflix notes that Lindsay Lohan and Tom Hardy are rumored to be in talks to join the cast, but so far those reports are unconfirmed (just imagine the accents, though).

Predictably, the internet has already started dream-casting for the film, with more than a few votes for *Bridgerton* star of the moment, Nicola Coughlan. "Put Nichola Coughlan in *Knives Out* so her and Daniel Craig can just ACCENT at each other. Make her a femme fatale," one X user wrote.

Johnson has also said it's a "major life goal" to work with English actor Matt Berry. Now that *What We Do in the Shadows* is (sadly) wrapping up, he just might have time.

## What will the plot be?

Little is known about the film's plot so far, though in a clip posted to X by Johnson, Craig as Benoit teases his "most dangerous case yet." While the original *Knives Out* was set in a mansion in chilly Massachusetts, *Glass Onion* took place on a sunny, private Greek island owned by a billionaire (Edward Norton). In each film, the ensemble cast of disparate friends and enemies must solve a murderous mystery. Whatever the exact location or scenario, we can expect a gathering of clueless, eccentric, rich people someplace stunning.

## When is the release date?

Production for the film reportedly begins in June and will premiere on Netflix sometime in 2025.

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